

CRIME

and the Forces of Evil
crimeandtheforcesofevil.com
Kenmore, WA 98028
CASCADIA

Welcome to **rage-driven acoustic elfmetal!** We of CRIME and the Forces of Evil respectfully submit our ONE SHEET for our first album, *Dick Tracy Must Die!*

What've we got here?

We superheroes turned supervillains turned musicians hope you enjoy:

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| 1. Something's Coming (Live in the Lyons' Den) | 3:26 |
| 2. Hide from Me | 3:29 |
| 3. Outbirds | 4:20 |
| 4. Artefacts (You'll Never See) (spoken intro) | 0:36 |
| 5. Artefacts (You'll Never See) | 3:50 |
| 6. Cascadia (How I Have Missed You) (Instrumental) | 3:54 |
| 7. Stars | 3:35 |
| 8. When You Leave | 3:14 |
| 9. Thought You Knew | 4:11 |
| 10. Let Me Help | 5:01 |
| 11. Stay Away | 3:04 |
| 12. Shout at the Desert | 3:36 |
| 13. My Boyfriend (story) | 2:04 |
| 14. My Boyfriend | 2:35 |

("My Boyfriend," while funny – particularly with the story – is probably not FCC friendly.)

Whaddya like best?

We're particularly fond of "Stay Away," "Shout at the Desert," and "Stars," but of course we hope you'll give the whole album a listen.

Who likes you?

Paul Fergus at Diamond Island called *Dick Tracy Must Die* "outstanding... lustrous, hard, and pure." Daphne Lawless of the New Zealand band Vostok Lake called it "hard-core folk for the 21st century," and we're getting airplay already in Auckland, thanks to her and the Magical Internet. And there are more reviews on the band website.

Who do you want to be?

Great Big Sea, only really pissed off. But who do we sound like? Elfmatal isn't a common genre, but what we hear most from fans is Led Zeppelin, followed by Vancouver band Destroyer, with a dash of The Pogues.

C'mon. Hit play. I *dare* you.

Dara Korra'ti

Solarbird, the Lightbringer
for CRIME and the Forces of Evil